



Your naac Board:

All **naac** work is performed by volunteers—including the Board Members. All Board Members either chair a committee and/or work on another committee.

John Heng – 847/812-3751 – john@naac4art.org

President & Treasurer

Kimi Hefty – 847/546-7139 – kimi@naac4art.org

Vice President & Web Master

Susan Stelford – 815/337-2175 – sue@naac4art.org

Secretary

Reggie Andrews – 847/458-1976 – reggie@naac4art.org

Board Member

Thomm Beggs – 815/479-7669 – thomm@naac4art.org

Board Member

Don Rose – 815/814-5075 – don@naac4art.org

Board Member

Advertising in ArtBEAT

As a non-for-profit organization, **naac** depends on ads, donations, grants, gifts and dues to support ArtBEAT & other arts programs & events for Northwestern Illinois.

OPTION A: 4" high x 3" wide ad*

\$40 for **naac** Members or \$80 for non-members

OPTION B: 2" high x 3" wide ad*

\$20 for **naac** Members or \$40 for non-members

naac Member Businesses are entitled to one free OPTION A ad each year as part of their Member Benefits

* sizes are approximate — ad should be digital—pref. or camera ready. For more information and details, please see our web site: <http://www.naac4art.org> or email us at: sponsors&advertisers@naac4art.org



A Northwest Area Arts Council Publication

September, 2006

Members Show 2006

Members Show at the Historic Dole Mansion

The **naac** 2006 Members' Show is almost here. This year, the show will be held in the Sage Gallery of the Lakeside Legacy Arts Park in Crystal Lake. The Lakeside Legacy Arts Park is connected to the historic Dole mansion. Since its recent renovation, the Dole now houses several artists' studios as well as the McHenry County Music Center.



The Dole Mansion's famous cupola tower, restored in 2005

This year's Members Show opens on September 29th, to coincide with Oktoberfest and the 32nd Annual Housewalk of Crystal Lake, sponsored by the Service League of Crystal Lake. The Show will run through Saturday, October 28th.

Throughout the month, the Lakeside Legacy has several events planned in the Sage Gallery and at the Dole, including fund raisers for the Service League of Crystal Lake, Big Brothers/Big Sisters and Turning Point. NAAC has agreed to make a donation to these causes for each sale which occurs during these events.

The Members' Show Opening Reception is planned for Saturday, October 7th and will be held in the Sage Gallery. The annual members' meeting will begin at 6:30pm and the reception will open to the general public at 7:00pm and will run until 9:30pm.

Finally, this year's show will be hung Salon Style, so we encourage you to submit two pieces for the show. The prospectus for this year's show is available on **naac's** website at: <http://www.naac4art.org/CallforArtists.html> and is open to any **naac** member. And remember: you do not need to mail the prospectus in before the show.

Members Show 2006: -cont. on page 6-



Members Show 2006: -cont.-

Simply bring the prospectus with you when you drop off your work at the Dole on September 25th or 26th.

Member's Show Location:

The Lakeside Legacy Arts Park and the Dole Mansion are located at 401 Country Club Road in Crystal Lake. For more information, read the accompanying article on the history of the Lakeside Legacy Arts Park or visit <http://www.lakesidelegacy.org>

Member's Show Dates to Remember:

Artists Drop-off: Monday September 25th and Tuesday September 26th from 5pm to 9pm.

Members' Show Reception: Saturday October 7th. Members meeting starts at 6:30pm. The general public is welcome at 7pm. The Reception will be closing at 9pm.

Artists' Pickup: Sunday October 29th from 1pm to 5pm and Monday October 30th from 5pm to 9pm.

Lakeside Legacy Dates to Remember:

Housewalk: Friday September 29th 9am until 3pm and 5pm until 9pm. Call the Service League Hotline for more information at 815-261-4590.

Oktoberfest: Friday September 29th and Saturday September 30th on the grounds of the Lakeside Legacy Arts Park.

First Fridays at the Dole: Friday October 6th from 6:30 to 9:00pm in the Dole Mansion.

McHenry County Big Brothers/Big Sisters Fall Fundraiser: Friday October 6th from 7 to 11pm. For more information: <http://www.bbbsmchenry.org/events/events> or call 815-385-3855.

Turning Point Benefit, sponsored by Cool Chicks: Friday October 13th from 9am to 2pm and from 5pm to 9pm in the Sage Gallery.

Cecil O. Johnson Scholarship

The Northwest Area Arts Council announces it is now accepting applications for the 2006 Cecil O. Johnson Scholarship for the Performing Arts. The Scholarship is open to anyone in the performing arts and can be used for any performance-art related activity, including education or art supplies. The award is based upon merit, though the financial need of the applicant will be taken into account. The Scholarship will be awarded in November of 2006. An application can be downloaded at **naac's** website: <http://www.naac4art.org> for more information or contact John Heng at 847-812-3751.

Holiday Show 2006

naac will be sponsoring a Holiday Show for its artists at the Old Court House Arts Center in November and December. Interested artists are encouraged to participate by displaying fine art and holiday themed works to take advantage of the large crowds generated by holiday activities held in historic Woodstock square.

The show will open Thursday November 9th. The opening reception will be held on Saturday November 18th. The Holiday Show will run through the rest of 2006.

Interested artists will be able to find more information and an entry form by the end of September at: <http://www.naac4art.org>. The show is open to all **naac**-member artists, and should return their entry form by October 31st.

John Cannon

Model

Art and Photography

All Media

847-639-3622

847-651-3622 Cellular e-mail: jcannon@mc.net



**OLD
COURT HOUSE
ARTS CENTER**

101 N. Johnson, Woodstock, IL 60098
815-338-4525

A WORK OF ART ON THE SQUARE

The historic Court House is home to arts organizations, businesses, and friends of the arts. The galleries offer year-round showings of local and national talent. Space is available for special functions or studio activities. Contact us or check out the listing of events and shows at: www.oldcourthouseartscenter.com

*Art Gallery hours:
Thurs-Sat 11:00 - 5:00, Sun 1:00 - 5:00*

LYNN CARLSON ART APPRAISER

POST OFFICE BOX 61 CRYSTAL LAKE, IL 60039-0061
PHONE 815-459-9151 E-MAIL lcarlson@workmail.com

Evidence of Change

Paola Cabal, Chicago, IL (2006 Dreihaus Foundation Emerging Artist Grant Recipient)

The “Evidence of Change” project consisted of creating artistic interventions in the natural landscape of the Pleasant Valley Conservation District. Our interventions, in their limited life span, became visible records of the growth, change, and decay inherent to the natural cycles already present at the Pleasant Valley site.

“Evidence of Change” extended artist Paola Cabal’s installation practice into the natural environment, and was a hugely stimulating experience both for her own artistic thinking, and for the group, which came to call itself “The Time Collective.”

Voice Rites

Richard Curtis, Huntsville, AL

Voice Rites explored the formation of culture and the important role of rituals of everyday life. Process art, rites-of-passage, and non-verbal vocalization are just a few of the topics we discussed. Making objects, recording sounds, moving around, making noise, and acting absurd became a part of the process.

My Space:McHenry County

Penny Brice, Essex, United Kingdom

An art experiment to create a new aural environment. This installation was initiated by questions related to identity and representation: Who am I? and What do I want to say?

Each participant produced an individual motif which was cast into porcelain. With the introduction of sound these objects were turned into sonic vessels. Collected ambient acoustics and recorded sounds were created. Listen carefully. Each is unique in character and collectively they create OurSpace: McHenryCounty.

The range of work was inspiring, but equally important, the impact that Blue Sky has on the participants is significant. In the post-program survey, the youth discussed not just seeing art differently, but seeing themselves, each other and the world differently. Will this make them better artists, certainly. Hopefully it will make them better people.

The final exhibition closed Saturday September 8 at The Framery, but look for some of the art to be on exhibit at various venues around the county over the next year and online in the fall at www.blueskyart.org. For more information, please contact Peter Benkendorf at 847.287.6702 or peter@blueskyart.org

Letter from the Board:

The **naac** board is committed to listening to its members and making necessary changes. One of the things we hear over and over is that **naac** members would like more opportunities to sell their works. Thus, you will notice major changes to our members’ show this year (*see cover story*).

First, a change of venue and date: The 2006 **naac** members’ show will be earlier this year and exhibited at the Dole Mansion in Crystal Lake (*see story page 5*). This decision was made to take advantage of a number of scheduled events at the Dole that will increase traffic through our show. We’ll also be encouraging sales by participating in two fundraisers with **naac** donating half of our sales commission to worthy causes. Please note that we still have a show planned at the Old Court House Arts Center during the holiday season. The Holiday Sale will be another opportunity for our artists to sell smaller, holiday related works.

Second, we will be accepting multiple pieces from our members and hanging “Salon” style. This will allow **naac** artists to display more works available for sale. As always, we encourage those with family memberships to submit works from the whole family.

Finally, since this is a Members’ show, we’ve decided to incorporate peer judging this year. Ballots will be distributed to **naac** members at our opening reception and prizes will be awarded later that evening.

We hope you’ll find these to be positive changes and encourage you to contact us after the reception with your thoughts and comments about the event at: questions@naac.org.

Another year has flown by and with the change of seasons every September brings a few expiring terms. **naac**’s board is all volunteer and these people give a lot to continue the good works of those who served before them. We would like everyone to join us in thanking our out-going president Don Rose (*see story page 4*) for all his hard work and also in supporting our new president John Heng in the coming years. A list of **naac**’s board members and how to contact them is listed on the back page of this, and every issue of ArtBEAT.

Inside you will also find articles on workshops, events, art to see and information about commissions too. We hope you enjoy this issue of ArtBEAT. Questions? Comments? E-mail us at: artbeat@naac4art.org

President's Viewfinder

By Don Rose – Outgoing President of NAAC

As we close in on another annual Members' Show, I'd like to express how much of a pleasure it has been to serve as your President these past two years. I joined the Board in 2003 and soon after that, Pat Tanner asked me to serve as President. **naac** has had an excellent rebirth, thanks to strong Board commitment, our volunteer core and long-time friends of our organization.

More specifically, I'd like to thank Bev Ganschow at the Old Court House Arts Center, who provided us with a home and wonderful ideas. Sue Stelford has done a great job keeping us organized and on track and well connected to Woodstock and county government efforts. Lynn Carlson's seasoned guidance and art community connections continue to be extremely valuable. John Heng has brought strong financial direction to our efforts along with tireless ideas and energy. Thomm Beggs is our bridge to McHenry County College and all that happens there in the creative areas. Reggie Andrews has provided great experience at the retail level and key connections for the Algonquin area. Kimi Hefty has brought wonderful insight into information skills, Web design realities, and managing a successful arts organization. Our bridge to the Clayworkers' Guild of Illinois through her is just one example of what we hope to be a continuing effort with other groups.

Now, as we look toward our very exciting twentieth anniversary Women's Works exhibition with Judy Chicago and Susan Hill, and all the other wonderful activities we're planning for 2007 and beyond, I'd like to thank all our dedicated Board members, present and past, for their tireless efforts throughout the years. We've operated for well over a year as an entirely volunteer organization and although getting everything done is often a challenge, we do enjoy the fruits of our labor, especially as we see new artists and young people join in. Our focus will continue to be strongly on Arts Education and other ways of fostering the arts.

I'd like to be the first to congratulate John Heng, who has agreed to take the next two year term as our President and also Kimi Hefty, who will be taking the reins as our Vice President. I'll continue to serve on the Board and contribute as much as I possibly can toward future successes for this very important cultural organization.

I encourage you to get involved in whatever way you can as a **naac** volunteer. Small or large, your time commitment is very much appreciated. Many will benefit from your efforts.

Blue Sky Project Completes 2nd Season

Blue Sky Project, the McHenry County summer arts residency/collaborative completed its second season on August 10 with the opening of its final exhibition at The Framery in Ridgefield.

Blue Sky, a program of Involvement Advocacy, is committed to producing significant works of contemporary art by linking young people aged 14–18 from throughout the county with professional artists to collaboratively pursue projects proposed by the artists. In 2006, 30 youth from McHenry County, five Student Artists and five Resident Artists participated in Blue Sky. The projects and artists were:

Alternative Anatomy

Christa Donner, Chicago, IL

Alternative Anatomy explored how people think about their bodies in terms of health and illness, injury and disability, beauty and body image. To investigate this idea, we wrote, collaged, and collected stories from people in the community. Two final works were the result: a small-press magazine containing interviews, artwork and essays; and a series of photographs and "wearable" drawings translated from sensations we can feel but can't usually see.

Tumultuous Beloveds

Alberto Aguilar, Crystal Lake, IL



Alberto Aguilar, Lead Artist
"Tumultuous Beloveds"

We act impulsively.
We break up.
We get back together.
We are in constant metamorphosis.
We are indecisive.
We are lazy.
We are a tornado.
We are a soft wind.
We are a memory.
We are a laboratory.
We are image smashers.
We are delicious.
We are possessive.
We are exclusive.
We are self-destructive.
We no longer exist.
We are a question.
We are all embracing.
We don't care.
We take naps.
We Attack.
We are attractive.
We are repulsive.
We are intuitive.
We are young lovers.

Blue Sky Project: -cont. on page 18-

Talk About An Art Commission

By Lynn Carlson

The ART TALK August topic was Commissions: the Good, the Bad and the Really Ugly. From the talkers in attendance, the following picture was formed.

Commissions can put money in the pockets of artists at times when they are cash poor. That's good. Commissions give the buyer the pride of owning what they really wanted but couldn't find previously. That's good. The piece often doesn't turn out the way the buyer imagined it. This can be bad. We heard stories of disappointed buyers and frustrated artists. But more often than not, the finished piece is better than the buyer envisioned. Think Sistine chapel! That's very, very good!

The commission is a partnership and it is work. There should be a written contract and the giving and taking of a non-refundable deposit. Both parties should allow time for communication.

Buyers—get to know the artist's work. This is, after all, what you are buying. Define and communicate what it is you want as well as what you don't want. Spare the time to check the work in progress. It's not any easier for the artist to accommodate your visit than it is for you to spare the time to meet.

Artists—listen and ask questions, especially, “Who has final approval” of the work. Allow visual checks of the work throughout the process so you can explain the direction the work is taking and, if necessary, alter the piece before you're too far along. Conserve the piece in the state you finish it. (No re-painting by anyone but the original artist to complement the new sofa.) Remember that the artist retains the copyright, unless there was an agreement to the contrary.

Young artists—work and show your work. Possible commissions are out there but people need to see what you can do so they can form the opinion that you can deliver what they want at a price they can afford.

New buyers—get out there and see what and who is available and learn to verbalize what you like and dislike in the art.

*Lynn Carlson is a former **naac** board member, art appraiser and continuing contributor to ArtBEAT.*

Do you know someone who collects art? If so, we'd like to talk to them about an interview for ArtBEAT. Contact Lynn at rtpxprt@comcast.net, lynn@naac4art.org or call 815-459-9151 and we'll set up an interview.

Lakeside Legacy & the Dole Mansion

By Greg Keller, Lakeside Legacy Arts Park President

The Lakeside Legacy Arts Park was established in 2004 as a creative use for the Dole Mansion and Lakeside property. This was a result of our grass roots effort to save the mansion and surrounding 12 acres from development. Once the property was initially saved, we



Dole Mansion at Lakeside
Legacy Arts Park

looked at how we could enrich our community and meet the operational needs of the property. Art and art education stood out as the most exciting use.

We currently have 17 art partners that lease space in our facility. They range from the McHenry County Music Center and Foreign Language Network to individual musicians, painters, mosaics, pottery and other artists. The idea behind Arts Park is to give the artists the ability to interact and inspire each other. They are developing artistic and business networks that create new opportunities and are forming an Artist's Guild. Our Sage Gallery is a 3000 sq ft room that was the ballroom for the original Crystal Lake County Club. We feel it is one of the best venues in NW Chicago to display major works of art. Our artists, directors, volunteers, and staff are working hard to continually improve what we can offer. We host a First Friday open house each month that is jointly sponsored by one of our art partners. We are dedicated to providing a unique artistic and social experience; please encourage your family, friends and other artist to join in! We are continually growing arts education and inspiration to create a more vibrant community. We offer a membership program that gives you monthly updates on our activities, reduced admission to Lakeside events and discounts from many supporting area businesses. Strong community support is critical to our success and it is tax deductible.

We look forward to partnerships with **naac** and other art organizations to bring life to our vision of art and art education for community use.

For more information: <http://www.dolemansion.com>

Studio Rental: Please call Tyler Lewke at 815-444-6790

Tours or Booking Events: Barb Rupe at 815-444-8000

Membership: Christin Kruse at 815-455-8000

What's New With the Web site?

naac is on-line at: <http://www.naac4art.org> and while our home page initially looks very similar, we are in the process of revamping and expanding our web site



to better serve our members. We will try to add as many features in the coming months as we can, and as always we welcome suggestions from you, our members to give you what you want in a web site. Please bookmark our website and if you're interested in helping to keep our site updated, or you have any questions/comments/suggestions please contact Kimi Hefty at: kimi@naac4art.org.

PayPal Payments at naac4art.org!

naac is pleased to announce that it will soon be able to take payments on-line through PayPal! You will be able to renew your membership, pay for shows, purchase event tickets and even buy artwork from one of our shows directly through our website. For more details and to look for information about PayPal, please check our **naac**'s website at: <http://www.naac4art.org>.

Women's Work 2007 Design Competition

Women's Works 2007 is the 20th Anniversary and needs a new logo! **naac** is sponsoring a design competition for the WW07 logo that will be featured on banners, letterhead, brochures, and our website. The artist of the winning entry will receive recognition, a **naac** one year individual membership, and two tickets to Judy Chicago's presentation. Entries must be received by December 31st, 2006. Requirements and submission guidelines will be available at: <http://www.naac4art.org>. at the end of September. We look forward to your entries. Good luck!

Jurying? Judging? Women's Works 2007

Jurying and judging are two necessary elements of a good show, but what is the difference?



Judy Chicago working

Jurying is the process of choosing what works will be represented. The Jury is responsible for viewing every entry and choosing those works best suited to the particular show. Judging is the process of choosing the works that

will receive the awards. The Judge is responsible for choosing the works that best fit the awards based on the works that have been accepted into the show.

In the case of Women's Works 2007 (our 20th anniversary show) we are honored to have an excellent juror in Judy Chicago and judge in Susan F. Hill. Both our juror and judge are originally from Illinois and both have been working artists for more than 30 years. Ms. Chicago and Ms. Hill bring a fresh new point-of-view to our annual competition. As our Juror, Ms. Chicago will see every piece entered in the competition and choose the works to be included in the show. This jury process occurs long *before* the show. It is designed to allow the juror adequate time to choose works for the show and also to allow those artists whose works have been accepted

plenty of time to send/drop-off their works before the show opens. On the other hand, as judge, Ms. Hill will view all the works that have been accepted, *after* the show is hung. She will then decide which works are best suited to fit the awards that will be given out at the opening reception on Saturday March 10th, 2007.



"Morning Meditation"
Susan F. Hill

We hope you will join **naac**, our Juror & Judge to make our 20th anniversary Women's Works Show the best yet. For on-line entries and further will be available on our web site: <http://www.naac4art.org>.

Art On Loan

Businesses are you looking for an inexpensive way to spiff up the office? Give the lobby a new look? Why not participate in **naac**'s Art On Loan Program?



Bronze Sculptures—Thomm Beggs
Woodstock City Hall

Artists, how would you like to see your works of art displayed (for sale). With the public eye upon them at local businesses that garner a lot of foot traffic your works

will be appreciated by many rather than a few.

The Art On Loan program was designed to match artists with establishments interested in displaying art. Artists are able to display their works, with information cards/ & brochures to create a visually pleasant environment. Businesses are able to display quality art work without having to purchase it outright. Through this program both artists and businesses can enjoy art. Join this exciting, new program today! Just fill out an entry form at: www.naac4art.org.

Photos Celebrate the Everyday Woman

Caffe Luna is very pleased to exhibit the work of Kelly Stachura Oct 1 - Dec 31. We were introduced to Kelly's work at WW 05 and met her personally at the Gala of W W06. If you haven't seen her work, you are in for a treat.



"Lindsey" from the Domestic Series by Kelly Stachura

Curator Lynn Carlson says, "Kelly's photography leaves no doubt that the camera, in her hands, is the best tool with which to capture the perfect pose-- and wherever the model is, is *the* perfect backdrop."

For information on the art stop by Caffé Luna 6230 Northwest Hwy, Crystal Lake, IL or call 815-459-9151. To see

more of Kelly Stachura's photography, check out her web site at: <http://www.kellystachura.com>

Lana Wilson Demo-Workshop

The Clayworkers' Guild of Illinois in conjunction with McHenry County College and Great Lakes Clay is proud to announce a Demo-Workshop with Lana Wilson at the McHenry County College Conference Center on Friday October 6th & Saturday October 7th.

Ms. Wilson's pottery embrace sculptural qualities that make her work distinctive. With white-stoneware clay, stamps and other interesting tools her work celebrates hand-built pottery. Her unique glazes lend themselves completely to the electric-kiln-fired work she creates.

Lana is not only an accomplished artist, but has taught for years, written a column for Clay Times since 1996,



Lana Wilson Teapot

presented numerous workshops and been featured on Discovery Channel. Her presentations are not to be missed.

Both members & non-members are invited to

experience this unique artist's workshop for either one or both days. CPDU's are available for Illinois Teacher Certification. Sign up for the workshop and pay on-line at: <http://www.clayworkersguild.com> or contact Molly Walsh at McHenry County College 815-455-8697.

Evening Fund Raiser for Women's Works

On Friday evening, November 3rd, **naac** and the Old Court House Arts Center will be hosting a fun-filled evening of food and drink to raise funds in support of the 20th Anniversary of Women's Works coming up in 2007. The money raised will be used both to defer the costs associated with the 2007 exhibit, but also to create a permanent fund in support of future Women's Works shows.

The event will combine great food, drinks and entertainment, organized around the theme of women artists. Food and drink will be served both upstairs and in the gallery space of the Old Court House Arts Center, which will be displaying the annual exhibits of the Clayworkers Guild, the Woodstock Weavers Guild and the Hollow Tree Spinners.

Tickets will be \$50 per person, and will be available on-line at **naac**'s website at: <http://www.naac4art.org>, and at the Member's Show Reception on October 7th at the Lakeside Legacy Arts Center.

ArtBEAT Calendar

CURRENT & ON-GOING EVENTS

On-going—Wednesday evenings: Portrait & Figurative Art League Life Drawing at the Old Court House Arts Center Time: 7p – 10p Cost: Clothed Models - \$5/members \$7/non-members — Nude Models - \$6/members \$8/non-members “A professional nude model is scheduled for about half the meetings.” Membership fee \$35/year. Located at: 101 N. Johnson, Woodstock, IL 60098 815-338-4525.

On-going—Art Deadlines List - A monthly newsletter (via email or paper) with several hundred announcements (every month!) listing art contests & competitions, art scholarships & grants, juried exhibitions, art jobs & internships, call for entries/proposals/papers, writing & photo contests, residencies, design & architecture competitions, auditions, casting calls, fellowships, festivals, funding, and other opportunities (including some that take place on the web) for artists, art educators and art students of all ages. Free Email Edition & Paid Subscriptions, can be found on-line at: <http://www.artsdeadlinelist.com>

Through—September 21: Corporate Gallery Artists at the Kimball Hill & Northwest Cultural Council Galleries, 5999 New Wilke Rd., 307 & 308 Rolling Meadows, IL. Gallery Hours: Tues. & Thurs. 9:30a-4:30p Phone: 847-956-7966 Web site: <http://www.northwestculturalcouncil.org>

Through—September 23: I Love Chicago Exhibit at the Orleans Street Gallery, Pheasant Run Resort, St. Charles, IL. For more information contact Anni Holm, Gallery Director at: art@OrleansStreetGallery.com or 630-524-5048.

Through—October 1: Jailhouse Potters will present six potters, interpret “Shades of Autumn” with exciting new work. Participating artists from Northern Illinois and Wisconsin are Frank Breneisen, Gordon Bryan, Cathlene DeCraene, Don Fuchs, Dave Lyon, and Leean Sahagun. Jailhouse Potters is located at 103 N. Johnson St., Woodstock IL, 60098 Details? call 815 337-9487

ArtBEAT Calendar

NOVEMBER

November 3-5: The Dynamic Painting Process (Watercolor workshop) with Donna Jill Witty (AWS, NWS, TWSA) at the Old Court House Arts Center—on the Historic Woodstock Square: Hours: 9a–4p Cost: \$150 – includes lunch each day. Limit 16 participants. Registration & questions – 101 N. Johnson, Woodstock, IL 60098 815-338-4525.

November 4 & 5: Holiday Faire, A Marketplace of Art, Craft, and Seasonal Gifts, York High School, 355 West St. Charles Road, Elmhurst, IL Hours: Saturday 10a-5p and Sunday 11a-5:00p.

DECEMBER

December 2: Empty Bowls at Oakton—Oakton Community College 1600 E. Golf Rd., Des Plaines, IL60016. Fundraiser to raise money for food banks, soup kitchens and other meal programs. Purchase your favorite bowl and share in a meal of soup & bread — The bowl is yours to keep! Information contact: emptybowls@oakton.edu or call 847-635-1699

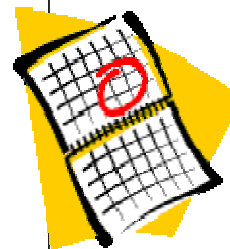
CALENDAR LISTINGS

Do you have art events/related dates you would like to have listed in the ArtBEAT’s calendar? For a free listing, please send your information in the following format:

No more than 60 words—

- ... Date(s)
- ... event details
- ... time
- ... location
- ... contact information

For information or to send listings to post at: [**artbeat@naac4art.org**](mailto:artbeat@naac4art.org)



ArtBEAT Calendar

OCTOBER—cont.—

October 13-15: Twenty Dirty Hands – Galena Area Self-Guided tour of Pottery Studios Hours: 10a-6p daily Located: 6 locations ranging from downtown Elizabeth, IL to rural Galena. For locations, directions & information see web site: <http://www.twentydirtyhands.com>

October 14 & 15: Painted Cloth Doll Workshop/Portia—a 19th Century Lady Doll with Susan Fosnot at the Old Court House Arts Center—on the Historic Woodstock Square: 101 N. Johnson, Woodstock, IL 60098 815-338-4525. Tuition \$155 – deposit of \$60 to hold a place. Registration & questions – Susan Fosnot 815-337-5608 or fosnotdolls@hotmail.com

October 20-22: 19th Annual Autumn Drive – 13 homes open to the public in rural Woodstock, IL (Garden Valley Rd.). Sale features: Antiques, Arts, Collectibles, Crafts, Pottery, Produce, and much more. Hours: 9a-6p Located: Garden Valley Rd. - 3 miles long, 1 mile north of 176, 4 miles east of Rt. 23, 4 miles west of Rt. 47. Contact coordinator Lois Grasser 815-923-2415.

October 22: Stage Left Café presents Jim Malcolm (former lead singer of the Old Blind Dogs)—Traditional and contemporary songs from Scotland on guitar & harmonica Time: 7:30p Location: Stage Left Café 125 Van Buren St., Woodstock, IL 60098 Tickets: \$15 To purchase tickets or for more information: 847-989-8863 or adixonko@mac.com

October 28 & 29: Earth, Wood & Fire Artist Tour – Self-Guided Studio Tour Hours: 10a-5p daily Located: 15 locations in South Central Wisconsin. For maps, locations, directions & information see web site: <http://www.earthwoodandfiretour.com>

ArtBEAT Calendar

CURRENT & ON-GOING EVENTS—cont.—

Through—November 9: “By Invitation Only” at the Artisans Gallery of Woman Made Gallery, 685 N. Milwaukee Ave., Chicago, Illinois 60622-8021 Hours: Wed., Thurs., Fri. noon-7p Sat. & Sun. noon-4p Phone: 312-738-0400 Fax: 312-738-0404 Web site: <http://www.womanmade.org>

Through—February 23, 2007: “ART at City Hall: an exhibition of two-dimensional works by twelve artists” presented by the Aurora Public Art Commission at the Aurora City Hall – 44 E. Downer Place, Aurora, IL. For more information see web site: <http://www.aurora-il.org>.

SEPTEMBER

September 16 & 17: “An Art Affair Around the Square” at the Towne Square Park, Smith St. and Palatine Road in downtown Palatine from 11a to 6p both days. There will be works for sale by more than 40 artists, artist demonstrations, a children's art discovery tent, raffle prizes, music interludes and refreshments. Web site: <http://www.palatineinvernessarts.org>

September 16 & 17: 21st Annual Riverwalk Fine Art Fair in downtown Naperville from 10a to 5p both days. There will be works for sale by more than 140 artists, Location: S. Main St. & W. Jackson Ave., Naperville, IL 60563-3137 Web site: <http://www.napervilleartleague.com/riverwalkfair.htm>

September 29—October 28: **naac's** Annual Members Show & Meeting at Lakeside Legacy Arts Park—in the Sage Gallery of the Dole Mansion. Annual members meeting 6:30p (prior to the opening reception – all members welcome) Opening reception Saturday October 7th, 2006 7p. Located at: 401 Country Club Road, Crystal Lake, IL 60014 815-455-8000.

ArtBEAT Calendar

SEPTEMBER—cont.—

September 17: Old-Fashioned HarvestFest and Fiddlers Contest/Fair on the Square. A day long celebration, the 11th annual HarvestFest features a farmers market, old-time craftspeople including weavers, spinners, and quilters, vintage farm equipment, blacksmithing, woodworking, wagon rides, fall crafts, children's activities, and fiddlers contest. Hours: 10a-5p. Call 815-338-2436 for details. Fair on the Square features crafters from all over the Midwest selling original, hand-crafted wares. Entertainment and food included. Hours: 10a-5p, call 815-338-2436 for details.

September 27, October 4 & 18: The Seldoms perform Wall of Invisible Difference – dances in compressed space Wednesdays at FLATFILE Gallery - 217 N. Carpenter, Chicago, IL 60607 Tickets: phone 312-328-0303 or see web site: <http://www.theseldoms.org>

September 29: Oktoberfest! With Service League Housewalk at Lakeside Legacy Arts Park—Tours 9a – 5p Shop the Boutique & enjoy a delicious lunch by Tip-Top Bistro Location: 401 Country Club Road, Crystal Lake, IL 60014 815-455-8000. Information and directions at web site: <http://www.mchenrycountyoktoberfest.com>

September 29—October 26: Midwest Color 2006 Exhibition at the Herbert J. Aigner Gallery – Schaumburg Prairie Center for the Arts. Opening reception & awards presentation Saturday September 30th, 2006 5p-7:30p. Located at: 201 Schaumburg Court, Schaumburg, IL 60194.

September 30—October 1: Colored Pencil Society of America presents "Innovations with Colored Pencil" with Dyanne Locati (CPSA). Hours: 9a-4p Cost: \$165/members \$195/non-members (lunch not included). Limit 30 participants. Located at: Holiday Inn Express Located at: 1550 E. Dundee Rd., Palatine, IL 60074 847-934-4900. Registration & questions: Twyla Horten 773-588-4596 twnle872@ameritech.net

ArtBEAT Calendar

OCTOBER

October 5—November 4: Clayworkers' Guild of Illinois Members Show at the Old Court House Arts Center—on the Historic Woodstock Square. Opening reception Sunday October 8th 1p-4p Located at: 101 N. Johnson, Woodstock, IL 60098 815-338-4525. <http://www.clayworkersguild.com>

October 5—November 4: Woodstock Weavers Guild Members Show at the Old Court House Arts Center—on the Historic Woodstock Square. Opening reception Sunday October 8th 1p-4p Located at: 101 N. Johnson, Woodstock, IL 60098 815-338-4525. <http://home.att.net/~jerryjd/wwg/>

October 6 & 7: Demo-Workshop with Lana Wilson at the MCC Conference Center — Presented by the Clayworkers' Guild of Illinois, McHenry County College (MCC), and Great Lakes Clay & Supply. Ms. Wilson works with white stoneware clay, fired in oxidation to produce her distinctive hand-built pieces. On-line information & registration available at: <http://www.clayworkersguild.com> or call Molly Walsh at MCC 815-455-8697

October 8-14: Celebrate Illinois Arts Week, go to the Illinois Arts Council website at: <http://www.state.il.us/agency/iac> for details.

October 12 & 13: Painted Cloth Doll Workshop/ Butter cup-the Googie Girl with Susan Fosnot at the Old Court House Arts Center: 101 N. Johnson, Woodstock, IL 60098 815-338-4525. Tuition \$155 – deposit of \$60 to hold a place. Registration & questions – Susan Fosnot 815-337-5608 or fosnotdolls@hotmail.com