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All **naac** work is performed by volunteers—including the Board Members. All Board Members either chair a committee and/or work on another committee.

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ADVERTISING IN ARTBEAT

OPTION A: 4” high x 3” wide ad -

*\$50 for **naac** Member Businesses* ; \$100 for non-members*

OPTION B: 2” high x 3” wide ad -

*\$25 for **naac** Member Businesses* ; \$50 for non-members*

Sizes are approximate; ad should be digital or camera ready

***naac** Member Businesses are entitled to one free OPTION A ad each year as part of their Member Benefits

SO JOIN TODAY!

See the **naac** web site for more details: www.naac4art.org



A Northwest Area Arts Council Publication

Fall, 2007

15th Annual **naac** Members Show

The 2007 Members’ Show is coming up and interested artists should ready a recently created piece of art for display! Last year, the show was in the Sage Gallery at Lakeside Legacy Arts Park in Crystal Lake, IL. This year, the exhibit will be returning to the Old Court House Arts Center on the historic Woodstock Square in Woodstock, IL .



Alethea by

Lori Indovina-Valus

The Members’ Show Prospectus will be mailed to all **naac** artists and will be available online at **naac**’s website at: www.naac4art.org. Works must be dropped off between the hours of 1 - 4pm on Saturday or Sunday November 3rd& 4th, 2007. Postcards advertising both the show and Opening Reception will be available at drop-off, or they can be printed from the **naac** website.

The Members’ Show will officially open on Thurs. November 8th, 2007. The Opening Reception will be held on Saturday November 17th, 2007 from 6-9pm. Sandra Lang, the curator of the McHenry County College galleries will serve as this year’s Members’ Show Judge.



Untitled by Judith Halek

Members Show 2007: -cont. on page 2-



Members' Show - cont. from page 1-

Another change to avoid distractions from the show itself—the reception will not feature an annual members' meeting. Instead, **naac** will now be opening its board meetings to **naac** members two to three times a year to allow them to comment on the organization, the board's performance, raise issues and ask questions

(see the article on page 12 for more details on the open board meetings).



Sunflowers by Jurgita Mekyte

The Members' Show will stay open through the end of the year; artists must pick up their unsold artwork between the hours of 1 - 4pm on Saturday or Sunday January 5th & 6th, 2008.

2007 Holiday Sale: Save the Dates!

Building on the success of last year's Holiday Sale, **naac** will again be organizing a Holiday Sale for interested artists and shoppers. This year, the sale will be in three parts in two locations:

... A three day 'Holiday Artists' Showcase' at the Old Courthouse Arts Center the weekend of December 7th—9th, 2007.

... A three day 'Holiday Artists' Showcase' at the Lakeside Legacy Arts Park the weekend of December 14th—16th, 2007.

... An ongoing sale at the Old Courthouse Arts Center the week before and after Christmas. Artists will be able to create displays in the Old Courthouse galleries which will stay up the entire two weeks.


Last year, the artists who participated in this event sold over \$3200, and this year we hope to do much better. **naac** is finalizing the details of the Holiday Sale and we will be sending out information to all **naac** members and posting sign up instructions on the **naac** website. This information will be available November 1st, 2007.

Membership Renewal

Remember, all **naac** memberships run from January 1st through December 31st of each year. This change, which began in 2007, was made to better serve our membership. Those members whose renewal time was after the first quarter of this year were given a membership extension "grace period" through the end of 2007. For all these members, this "grace period" was to allow members to readjust to the new change.

Not only will this change simplify record keeping and membership renewals, but it will also allow **naac** to have a predictable budget for each year. Another advantage to this change will be **naac's** ability to continue programs without raising membership dues for this year.

Membership dues for 2008 are due by December 31st, 2007. Please keep your membership continuous and help **naac** with its funding needs by paying before the end of the year.




**OLD
COURTHOUSE
ARTS CENTER**

101 N. Johnson, Woodstock, IL 60098
815-338-4525

A WORK OF ART ON THE SQUARE

The historic Court House is home to arts organizations, businesses, and friends of the arts. The galleries offer year-round showings of local and national talent. Space is available for special functions or studio activities. Contact us or check out the listing of events and shows at: www.oldcourthouseartscenter.com

Art Gallery hours:
Thurs--Sat 11:00 - 5:00, Sun 1:00 - 5:00



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Call for Volunteers!!

The Northwest Area Arts Council (**naac**) is a not-for-profit organization. As such, it is a volunteer agency dedicated to connecting artists of all ages with the community at large and fostering creativity in all areas of life. **naac** accomplishes this by educating, informing, and inspiring the community through programs and events that encourage appreciation, participation and support of the arts.

naac currently sponsors two major exhibits each year: Women's Works, a national juried art exhibit to celebrate women artists during Women's History Month; and the Members' Show, a non-juried show for all **naac** members to display their works in high traffic venues. **naac** produces ArtBEAT, to keep artists informed of community art related news, events, and opportunities; offers the Cecil O. Johnson scholarship for performing artists; and sponsors the Art on Loan program, to match artists and businesses for display opportunities.

In order to facilitate these current offerings and expand our programs next year, we need your help! Please consider volunteering once a month for **naac**. We have a variety of opportunities available including Volunteer Coordinator, Art On Loan Coordinator, Show Chairs, Committee Members, ArtBEAT Article Authors, Website Updates, and General Office assistance. Many of our tasks can be completed in the convenience of your own home. For more information or ideas for volunteer opportunities, visit our website at www.naac4art.org for a volunteer sign-up form or contact John Heng at john@naac4art.org to donate your time and talent.

Art On Loan

Would you like to see your works hanging in local businesses that garner a lot of foot traffic? Our Art on Loan program matches artists with establishments that are interested in displaying art. Artists are able to share their works for display and/or sale. As part of the program artists are encouraged to put out information cards/brochures to enhance their displays and create a pleasant art environment. To join this program, just fill out an entry form at: www.naac4art.org

Letter from the Board:

Most of **naac**'s activities have traditionally been held in fall and winter. Starting with the Members' Show in Autumn, **naac**'s events generally wrap up with the close of Women's Works at the end of the following April. So, for the **naac** board, September brings the start of a brand new year.

Being a two event organization is beginning to change. Over \$3200 of art was sold during the Holiday Sale in December 2006. To build on the success of last year's Holiday Sale, we're expanding this year's sale to two locations: both the Old Court House Arts Center as well as the Lakeside Legacy Arts Park (LLAP) in Crystal Lake. It is our goal that over the next twelve months, we will hold six - eight of these three day sales we're calling "Artists' Showcases" to create an effective venue for interested **naac** artists to sell their work to the public.

The Holiday Sale also brought an influx of new members who have both experience and interest in helping **naac** run more events of this kind in the future. Most of these sales, (except the Holiday Sales of course...) will occur outdoors during the spring, summer and fall. As a result of this new venture, **naac** is sponsoring its first outdoor Art Sale on Sunday October 21st, 2007 in response to a request (in August) from Michael Walkup of Walkup Farms. We're calling it "Fall into the Arts" and you can read more about it on page 6.

naac has also been cultivating a new alliance with LLAP (Lakeside Legacy Arts), working closely with them to create exciting new arts programming. One example of this collaboration is year's Holiday Sale which will include a weekend at the LLAP. This will be a revival/reinvention of "Christmas at the Dole" from two years ago. If successful, we hope to expand this event in coming years.

While many of these ideas are still in the works, we would like to give you a sneak peak of a few proposals **naac** is considering.

Taking over one of the LLAP classrooms in the lower level, **naac** would like to provide an art space for meetings, classes and possibly studio space. This would allow **naac** artists to schedule short term or infrequent events-

Letter -cont. page 4-

Letter from the Board, - cont. from page 3-

-without the huge burden of renting a space continuously.

Another joint venture with LLAP is to create a Community Gallery on the first floor of Dole Mansion, with rotating shows by local artists.

LLAP hopes to have the first floor renovated and ready to hang works by early 2008, and **naac** will work closely with them to schedule as many **naac** artists in the new gallery as they will accept. To reflect this new partnership, LLAP begin writing a column in ArtBEAT starting with the next issue. In the meantime, check this issue's Calendar to learn more about what's happening at the Dole.

...speaking of galleries, the board is working to start a new gallery show program for our members. We have been talking with a group of community galleries in towns throughout McHenry County and elsewhere, to create venues for rotating shows by **naac** artists. These shows will be for small groups of artists who work in similar and/or complementary media. They will display several works in each location for a month or two. Then the exhibit moves to another gallery in a different part of the county in order to connect artists with the community.

One feature we plan to emphasize with this program is *consistency* in the way that LLAP schedules their 'First Friday' events. Our goal is to have each gallery schedule an opening reception on the same day of each month (i.e. 'Second Saturday' and so forth) so the public—and our members—will know where to go each month for fine art events. We hope to have this program up and running by early 2008.

Of course, we will continue to support our Members' Show (see cover article) and Women's Works, which have been the heart of our organization for some time, but we also are considering the idea of adding a third major show next summer...details to follow!

Have a new idea, or disagree with a board decision? Join us for our first Open Board Meeting in November and let us know. (see the article on page 12.)

We end this Letter from the Board with a familiar refrain: "Keep checking the website for more details and please volunteer to help with a program you find exciting." **naac** can always use volunteer help, and our programs will come together much faster with your assistance.

Chicago Art Scene

Looking for a rare opportunity to view a priceless work of art? Look no further than the Art Institute of Chicago as three relief panels and frieze sections from Lorenzo Ghiberti's "Gates of Paradise" bronze doors from the Florence Baptistery are on display through October 14, 2007. After touring North America, these works will return to Florence, Italy, reframed with the other panels and then hermetically sealed in the museum of the Cathedral.



The competition to design the bronze doors of the Florence Baptistery in 1401 was a significant event in Renaissance Art History. Of the seven contestants, two young artists would go on to great fame: Filippo Brunelleschi and Lorenzo Ghiberti. In fact after

losing to Ghiberti, Brunelleschi was said to have given up sculpture only to excel in Renaissance architecture. Their competition and feud wasn't over yet though, as Ghiberti was assigned to work with Brunelleschi on the dome of the Florence Cathedral. Brunelleschi reportedly faked illness until Ghiberti was removed from the project! Fortunately their disagreements resulted in fantastic art. Don't miss your chance to view these amazing door panels.

John Cannon

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Website - cont. from page 11-

This will be accessible 24/7, year-round, and contain much more detailed information about past and present shows, including images of the show itself. This will allow us to significantly decrease the costs, paper, mailings and volunteer hours required to produce Women's Works. Notification for 2008 applications will be via e-mail and postcards. These reminders will contain abbreviated, essential information, including the internet address for the on-line application and the complete show prospectus. Finally, we recognize that **naac** cannot make this shift alone – we want to ensure that none of our members and show applicants are left behind. For this reason, we are planning workshops for those who would like to learn to create effective digital images, hints for using on-line resources, and tips for applying online. Look for workshop details in upcoming issues of ArtBEAT and on-line at www.naac4art.org.



Open Board Meeting

On Monday, November 5th, **naac** will hold its first Open Board Meeting. The meeting will be held from 6pm - 8pm in the cafeteria of McHenry County College. All members are welcome, as well as individuals interested in learning more about **naac**. The purpose of this meeting is to give members a chance to ask questions, comment on programs and suggest new directions for the organization. This meeting is the first in what we hope will be a series of Open Board Meetings, occurring 2 or 3 times a year. Some topics for this meeting will be:

- ... Introduction of new board members
- ... E-mail policy to/from **naac** members
- ... Website links for **naac** members
- ... Fundraisers
- ... Open Comments on any subject

For more details, check **naac**'s website and we hope to see you on the 5th!

Illinois Arts Funding Cut

On August 23rd, the governor's 2008 spending plan proposed cutting funds for the Illinois Arts Council (IAC) by 35% — over \$7 million. The IAC had proposed a funding increase of \$3.6 million to \$24 million (or \$2 per person per year in Illinois).

At this time, it is unclear how this reduction will affect the IAC and programs throughout the state that depend on IAC funding. In 2007 the IAC awarded over \$9.4 million to art programs throughout Illinois. While **naac** has not recently depended upon IAC funding, it had sought a grant for the coming year from the IAC. In response to this news, **naac** is working to accelerate its plans to diversify its funding sources.



For more information on the proposed cuts and ways you can be heard on this issue, visit www.artsalliance.org.

BAAC Closes

The Barrington Area Arts Council closed its doors on July 31, 2007 after 29 years due to a significant drop in financial support. BAAC served the Barrington area community with many programs such as their Visual Arts Gallery, Festival of Short Films, Young Writers Project, Summer Arts Camp, Annual Summer Art Festival, Annual 4th of July Run for the Arts, Festival of Holiday Art, and ARTSBOOST Grants. There is some interest among local Barrington artists and residents to re-form a city arts council, and **naac** hopes a renewed BAAC is in the works.



Unfortunately closures such as these are happening all too often. There have been a number of natural disasters in recent years, most notably the tsunami of December 2004 and Hurricane Katrina in August 2005, leading to a drop in art funding as people understandably direct their dollars to other causes. Let's keep **naac** going strong! If you can't contribute financially, please consider donating your time and talent. See the "Call for Volunteers" article in this issue for more details.

Fall Into Arts at Walkup Farm on Oct. 21st

naac and Walkup Heritage Farm and Gardens are co-hosting an outdoor art sale by local artists on Sunday October 21st from 10am to 4pm. The sale will raise awareness for this unique location in Crystal Lake and will also benefit Pets in Need, a local animal shelter in Ringwood. The sale will include local musicians playing throughout the grounds as well as food by Petit Marche.

Walkup Heritage Farm and Gardens specializes in the sale of native plant species as well as heirloom vegetable varieties. The farmhouse has stood since 1856 and is still owned by the Walkup family. The current owner, Michael



Walkup, started the garden center and still lives on site. Walkup Heritage Farm is located at 5215 Walkup Road in Crystal Lake.

Pets in Need is a no-kill animal shelter founded in 1991 by Pat and Rudy Klimo. The shelter is state licensed and a 501(c)3 non profit, relying solely on donations, fund raisers and adoption fees to find homes for the many pets at the shelter. They are currently seeking a new location for their shelter and are working to gain funding to purchase the new property.

For more information on Walkup Heritage Farm and Gardens, please visit www.WalkupHeritageFarm.com.

For more information on Pets in Need, please visit www.PetsInNeedMidwest.org.

CALENDAR LISTINGS

Do you have art events/related dates you would like to have listed in the ArtBEAT's calendar? For a free listing, please send your information in the following format:

No more than 60 words—

... Date(s) ,event details, time, location, contact information

Send your comments, questions

or listings to: artbeat@naac4art.org



What's New with the Website

On-line Admissions and Jurying of Shows

Why on-line application? The inevitable demise of slide film and the accessibility of the internet has changed forever the way art shows and festivals are processing their applications. The exponential growth of digital imaging has prompted companies like Kodak to begin phasing out slide film and slide projectors too. Because of this, the art world is moving toward digital media (away from slides) and so is **naac**.

In 2006, **naac** began this transition by accepting some of the applications and images for Women's Works through e-mail. In 2007, we completed the process of transitioning to a fully on-line application process. The benefits of this shift are living up to our expectations, and exceeding them in many ways. We have received a good deal of favorable feedback about this new approach, most notably that the application process was fast and easy. Although a few applicants had some difficulties, assistance from the Women's Works committee, family members and friends got them through with flying colors. One of the unexpected benefits of the on-line application is image resubmission. Being a new process this year, we allowed artists to resubmit their images if necessary (before the deadline) to better conform to the prospectus requirements. This turned out to be crucial because images that do not conform to a prospectus are usually dismissed outright. Roughly 60% of the final images for the jury were resubmitted, allowing applicants to show their works more favorably. This would not have been possible without e-mail, especially for those living in other states and countries.

On the **naac** side, processing the applications changed significantly, and allowed us to engage Judy Chicago to jury the show. Ms. Chicago lives in New Mexico and due to the constraints of time and location, she would not otherwise have been our juror. By being able to provide an on-line jury area for her to view all the works, we were able to deliver the images to Ms. Chicago within her busy schedule. We are already working to improve our on-line process and will continue to refine it for future shows. Our next major improvement is to create a permanent on-line presence (coming this summer) for Women's Works starting with the 2008-21st Annual Show.

Website –cont. page 12-

ArtBEAT Calendar

October 4th through 27th: Chicago Art Open. The 10th annual show allows more than 300 artists who meet professional criteria to display one piece of their art. The month includes an opening reception benefit on October 5th and a series of lectures and panel discussions throughout the month. Located at Iron Studios, 3635 S. Iron St., Chicago, IL 60609. 11am to 5pm daily. For more information visit www.CACOnLine.org/ArtOpen.

October 5th-7th: Northeast Iowa Artists' Studio Tour. The tenth annual scenic studio tour will feature over 40 award-winning, national caliber artists who will be giving behind-the-scenes view into how their work is created. For more information, visit www.IowaArtTour.com, or call 800-463-4692.

October 6th and 7th: 18th Annual Fall Tour of the Blue Coast Artists Studios and Open House. The 2007 guided tour will feature 6 professional artists located between South Haven and Saugatuck, MI. For more information, please visit www.BlueCoastArtists.com.

October 12th-14th: Twenty Dirty Hands. Annual tour of pottery studios in the Galena area. The artists will be opening their studios from 10am to 6pm daily. For more information, please visit www.twentydirtyhands.com.

October 19th-21st: Studios of Working Wisconsin Artists Fall Art Tour. The 2007 tour features 44 artists located in Mineral Point, Spring Green and Baraboo, Wisconsin. For more information, please visit www.FallArtTour.com or call 608-356-7805.

For more information on local and regional art events, you can also visit:

McHenry County Festival and Events Listing (hosted by the McHenry County Convention and Visitor's Bureau): www.VisitMcHenryCounty.com/Navigation/Events.

Illinois Arts Fair Directory (a collaboration of the Illinois Arts Council and the Chicago Artists' Coalition): www.CACOnLine.org/IllinoisArtFairs.

ArtBEAT Calendar

Call for Artists:

November 1: Americas 2000 Paper Works Competition. Works in any medium, traditional or experimental, on or of paper, including photographs, qualify. All works must be original and ready to exhibit. Entries must be slides or high resolution jpegs. Deadline (postmarked) to submit entries: Nov 1st, 2007. Show will be exhibited from Jan 15th to Feb 27th, 2008. More information see: www.minostateeu.edu/nac/2000, e-mail nac@minostateeu.edu, or 701-858-3264.

Late November: A Spring Grove area fused glass artist is looking for other artists in a variety of medias interested in creating an art show and sale in late November/early December. There would be a nominal fee per artist to cover flyers/advertising. I have participated in a show like this and I sell fairly well. If anyone would like to participate or even brainstorm please email me at aguanci@gmail.com, call 815-675-1087 or visit www.RowanBerryStudio.com.

November & December: WomanMADE Gallery requests works for upcoming shows: 11th International Open (juror: Barbara Koenen) Submissions Deadline: Nov 14, 2007. Exhibit Dates: Apr 4-May 15, 2008. Clay and Fiber (juror: Dorothy Hughes) Submissions Deadline: Feb 20, 2008. Exhibit Dates May 23-June 19, 2008. Entry forms are available at www.womanmade.org. WomanMADE Gallery is tax-exempt, not-for-profit organization founded in 1992.

December: naac Holiday Art Sale. Art sale by **naac** artists in three parts:

... Dec 7th-9th: 'Holiday Art Showcase on the Square' - at the Old Courthouse Arts Center.

... Dec 14th-16th: 'Holiday Art Showcase by the Lake' - at the Lakeside Legacy Arts Park

... Dec 19th—end of December: Holiday Art Sale at the Old Courthouse Arts Center

naac artists are encouraged to participate by selling fine art and holiday-themed objects to the large crowds generated by the Holiday activities held on the Square. Interested artists contact Don Rose or John Heng (*see back cover this issue*) or visit www.naac4art.org.

ArtBEAT Calendar

October 4th—28th: 10th Annual Woodstock Weaver's Guild show at the Old Court House Arts Center in Woodstock. Reception Sunday Oct. 7th from 1pm to 5pm. Old Courthouse Arts Center is open Thursday through Sundays.

October 4th -Nov 4th: 7th Annual Clayworkers' Guild Members Show at the Old Court House Arts Center in Woodstock. Judge: Jeff Oestreich. Reception Sunday Oct. 7th from 1pm to 5pm. For details visit www.ClayworkersGuild.com or call the Old Court House Arts Center 815-338-4525.

October 5th: First Fridays at the Lakeside Legacy Arts Park at 401 Country Club Road in Crystal Lake. Showcasing the artwork of local and resident artists; from 6:30-9:30 pm. For more information, visit www.LakesideLegacy.org or call 815-455-8000.

October 5th - 27th (Fridays through Sundays): "Lend Me A Tenor" at the Woodstock Opera House. For more information, call 815-338-5300 or visit www.WoodstockOperaHouse.com.

October 13th: Brassiere Bash/Artisan Purse Raffle/Photo Exhibit of the Avon Breast Walk by artist Lisa Swarbuck. Lakeside Legacy Arts Park, 401 Country Club Road in Crystal Lake. For more information, visit www.lakesidelegacy.org or call 815-455-8000.

October 13-14th: Fall Diddley. Juried arts and crafts show featuring over 350 artists which is a fund raiser for the Mental Health Resource League. Boone County Fairgrounds in Belvidere. For more information, visit www.mhrl.org/Events or call 815-385-5745.

October 19-21st: Autumn Drive. On Garden Valley Road near Woodstock; Antiques, arts and crafts. 9am to 6pm. For more information, call 815-923-2415.

October 21st: Art Sale at Walkup Farms. 10am – 6pm. Over 20 local artists will be selling jewelry, fine art and fine craft to support Pets in Need. Walkup Farms is located at 5215 Walkup Road in Crystal Lake. For more information, see the article in this issue of ArtBEAT.

ArtBEAT Calendar

November 2nd: First Fridays at the Lakeside Legacy Arts Park in Crystal Lake showcasing artwork of local and resident artists; from 6:30-9:30 pm. Details at: www.LakesideLegacy.org.

November 8th: Cool Chicks Holiday Art Boutique to support Turning Point Women's Shelter. Lakeside Legacy Arts Park, 401 Country Club Road in Crystal Lake. For more information, call 815-455-8000 or visit www.LakesideLegacy.org.

November 8th—Dec 30th: 15th Annual naac Members Show at the Old Courthouse Arts Center in Woodstock. Reception on Saturday Nov. 10th from 6 to 9pm. For more information, visit www.naac4art.org (*details cover story this issue*).

November 2nd - 18th (Fridays, Saturdays and Sundays): "State Fair" at the Woodstock Opera House. For more information, call 815-338-5300 or visit www.WoodstockOperaHouse.com.

November 30th-Dec 1st: Christmas at the Dole/Savvy Sister Soirée & Holiday Art Boutique/ Tree Lighting and caroling. Lakeside Legacy Arts Park in Crystal Lake. For more information, call 815-455-8000 or visit www.LakesideLegacy.org.

December 7th: First Fridays at the Lakeside Legacy Arts Park in Crystal Lake showcasing artwork of local and resident artists; from 6:30-9:30 pm.

December 7th-9th: Holiday Artists Showcase. Art sale by naac artists at the Old Courthouse Arts Center in Woodstock. For more information, visit www.naac4art.org.

December 14th-16th: Holiday Artists Showcase. Art sale by naac artists at the Lakeside Legacy in Crystal Lake (*See article page 2*).

Regional Events:

Now through Oct. 21st: Making Contact, a Chicago Women's Caucus for Art Members' Exhibit. Opening Reception on Saturday Oct. 6th from 4-6pm. Peter Jones Gallery, 1806 W. Cuyler Ave. 2nd Floor, Chicago. For more information, please visit www.ChicagoWCA.com or call 773-472-6725.